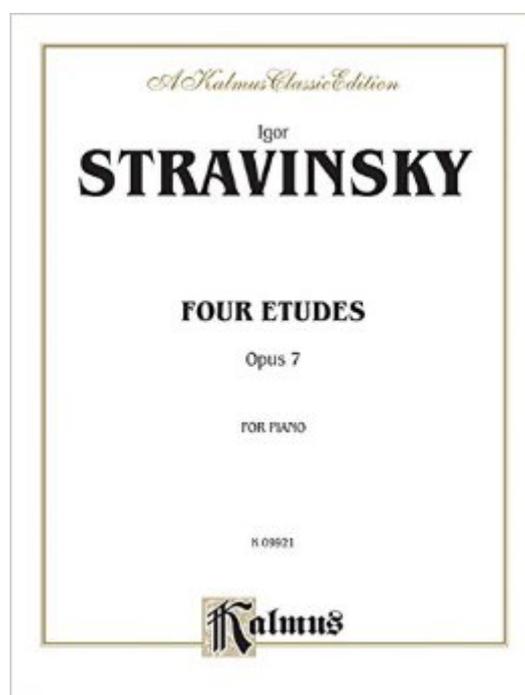


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# Four Etudes, Op. 7 (Kalmus Edition)



## Synopsis

A collection of piano solos composed by Igor Stravinsky.

## Book Information

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Paperback: 24 pages

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## Customer Reviews

I purchased this edition of Stravinsky's four Op. 7 etudes around two months ago. Since then I have only studied the fourth one. In it, however, I have found several misprints as follows (m=measure, b=beat, etc.): m 16, b 4, tenor D-shrp should be F-shrpm 19, b 2, bass F-dbl shrp should be G-dbl shrpm 31, b 1, alto C-nat should be B-natm 31, b 4, bass C-shrp should be C-natm 36, b 3, alto C-flt should be C-natm 45, b 2, soprano A-nat should be A-flt; thereforem 45, b 4, soprano A-nat should be A-fltm 49, b 1, bottom two notes of chord should be spelled A-nat, B-shrp; thereforem 49, b 2, chord should be spelled B-shrp, D-shrp, F-shrp, A-nat, B-shrpm 67, b 3, soprano F-nat should be F-shpThe ten misprints in this etude suggest that there are many more waiting to be painfully discovered in the other three. To satisfy my curiosity, I checked the 'Every Note' online version of the fourth etude by downloading it for \$1.75 from the first sheet music site which registered on my Google search (as opposed to around \$2.50 per etude plus international shipping for the printed Kalmus edition) and found no misprints. None.

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